

# Art **IN THE AGE** of GLOBALIZATION

*Nothing will be done anymore without the whole world meddling in it.*

—FRENCH PHILOSOPHER PAUL VALÉRY

Spanning centuries and originating in nearly every place on Earth, the artworks in these galleries explore significant aspects of the world’s evolving cultures (see map below). “Art in the Age of Globalization” presents seven installations, or “mini-exhibitions,” each designed around a specific narrative or theme related to globalization.

The term “globalization” is used to describe the process by which the world is becoming increasingly integrated—what Minnesota-based author Thomas Friedman has referred to as the “flat world” effect. Globalization has resulted from the growth of modernization, the emergence of the Third World from colonization, advancements in communications and travel, new technologies, and multinational trade, among many other factors.

For better or for worse, it is one of the most significant and pervasive contemporary trends affecting our world today.

In this area of the museum, curators have mined the MIA’s collection to create a series of installations that explore various elements of globalization as they have developed across time and cultures. Subjects include the impact of globalization on the landscape; the fusion of cultures as they cross geographical boundaries; contemporary forms of outsourcing and branding; recycling and the regeneration of waste; artists’ creative use of technology; and the story of world faiths through portable religious icons and symbols. At the heart of each of these displays lie the beauty, history, and power of objects—as they connect history with critical issues of our times.

## TARGET WING INSTALLATIONS

